

Tarso de Oliveira Hoffmeister
Master of Science in Architecture

Architecture Portfolio
Selected works (2012 - 2024)



Architect, MSc.

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As an architect, I am deeply passionate about architectural design, particularly in the early stages when crucial decisions are made. My experience spans a wide range of scales and programs, from residential projects to large mixed-use developments.

My work acknowledges that architecture is shaped fundamentally by its purpose and context. Additionally, it's committed to sustainability as an inherent value in architecture, integrating bioclimatic strategies to create environmentally responsible buildings and high-quality spaces.

Through in-depth research and critical analysis, I aim to explore the unique opportunities offered by each project to deliver relevant and meaningful architecture.

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1. ENERGIA PRÓPRIA

Location: Arroio do Meio, Brazil

Project design: 2023

Status: in progress

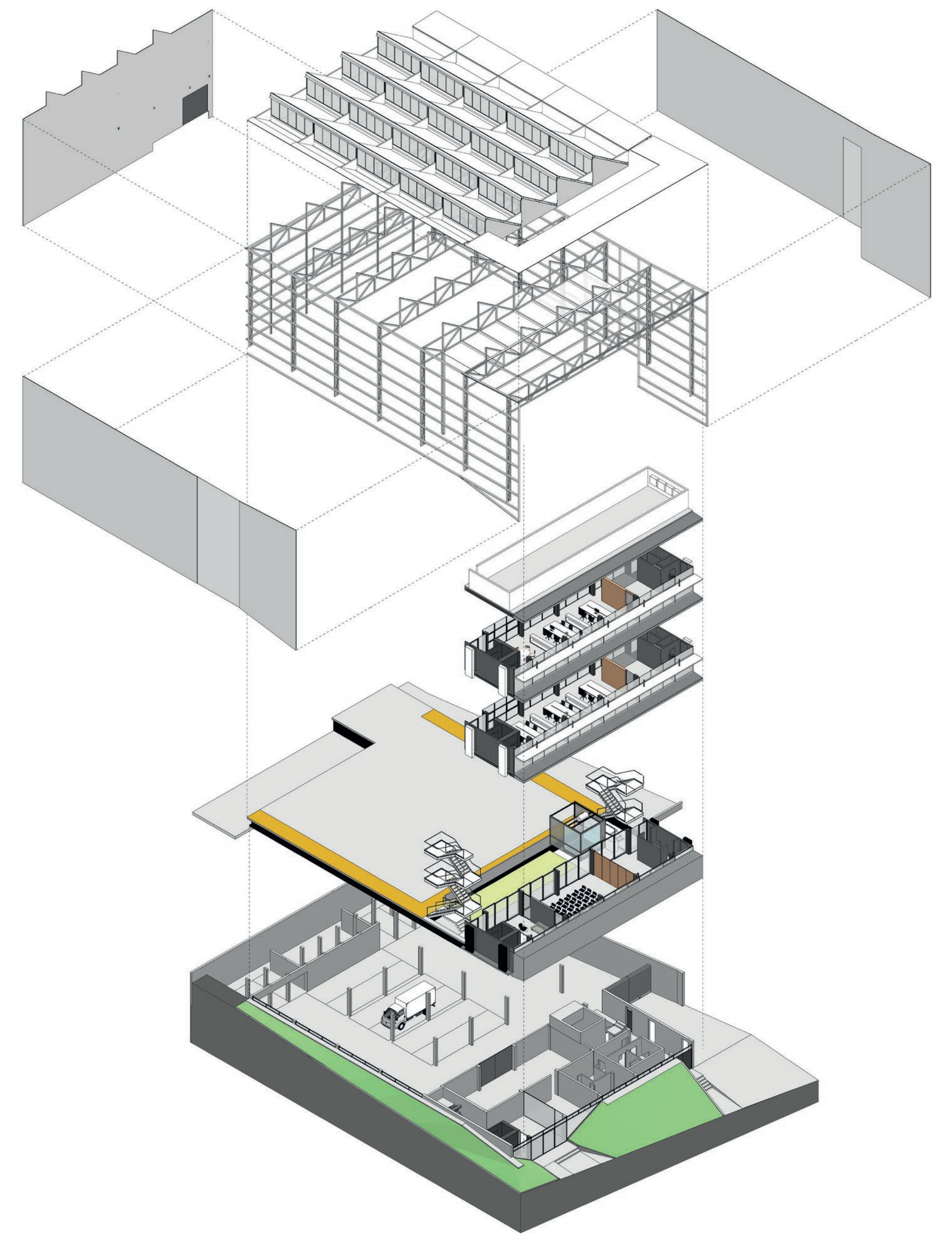
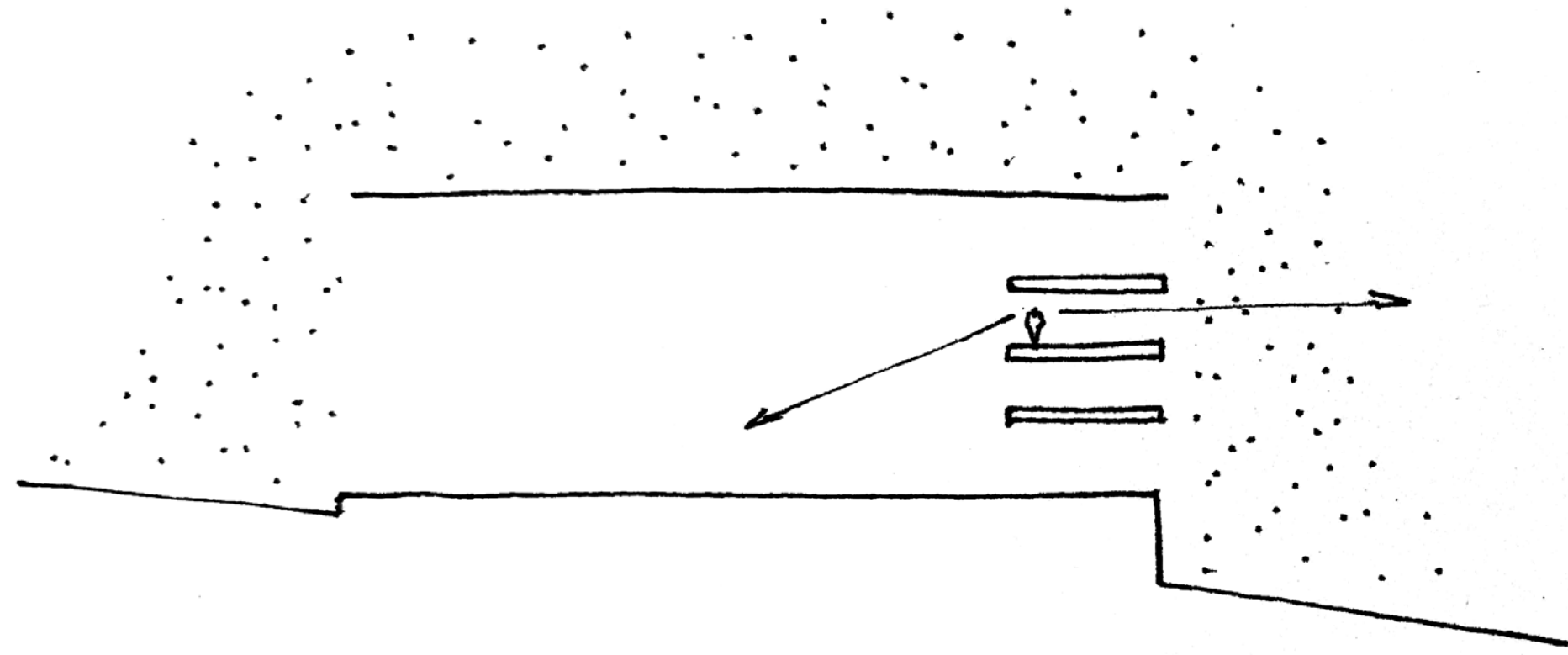
The building explores the warehouse typology and can be described as a freestanding pavilion. This plain shape construction adopts the language of industrial architecture, while refining it in terms of composition. Materials, openings and gaps strategically located, ensure the light aspect of the building and define its character.

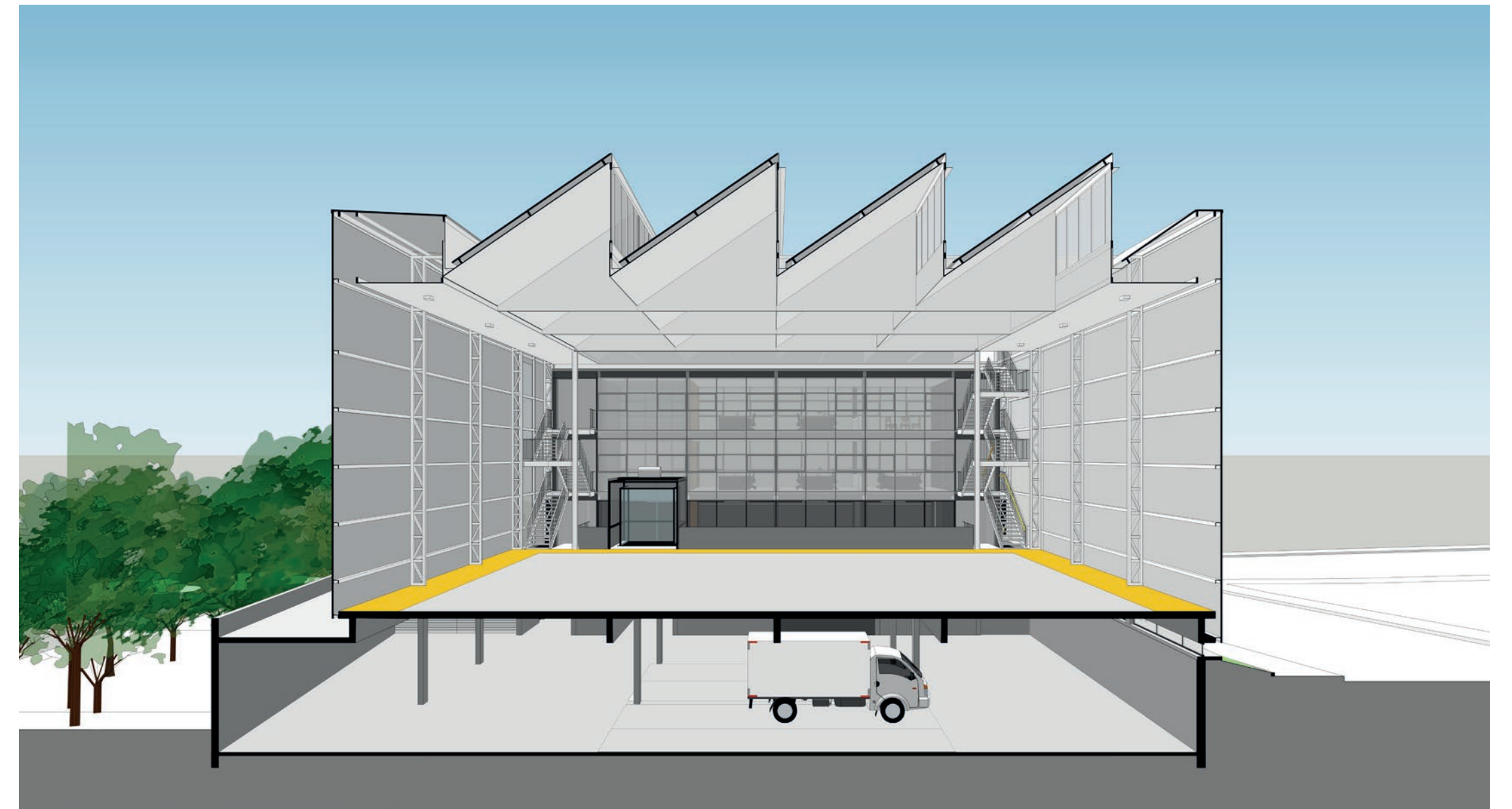
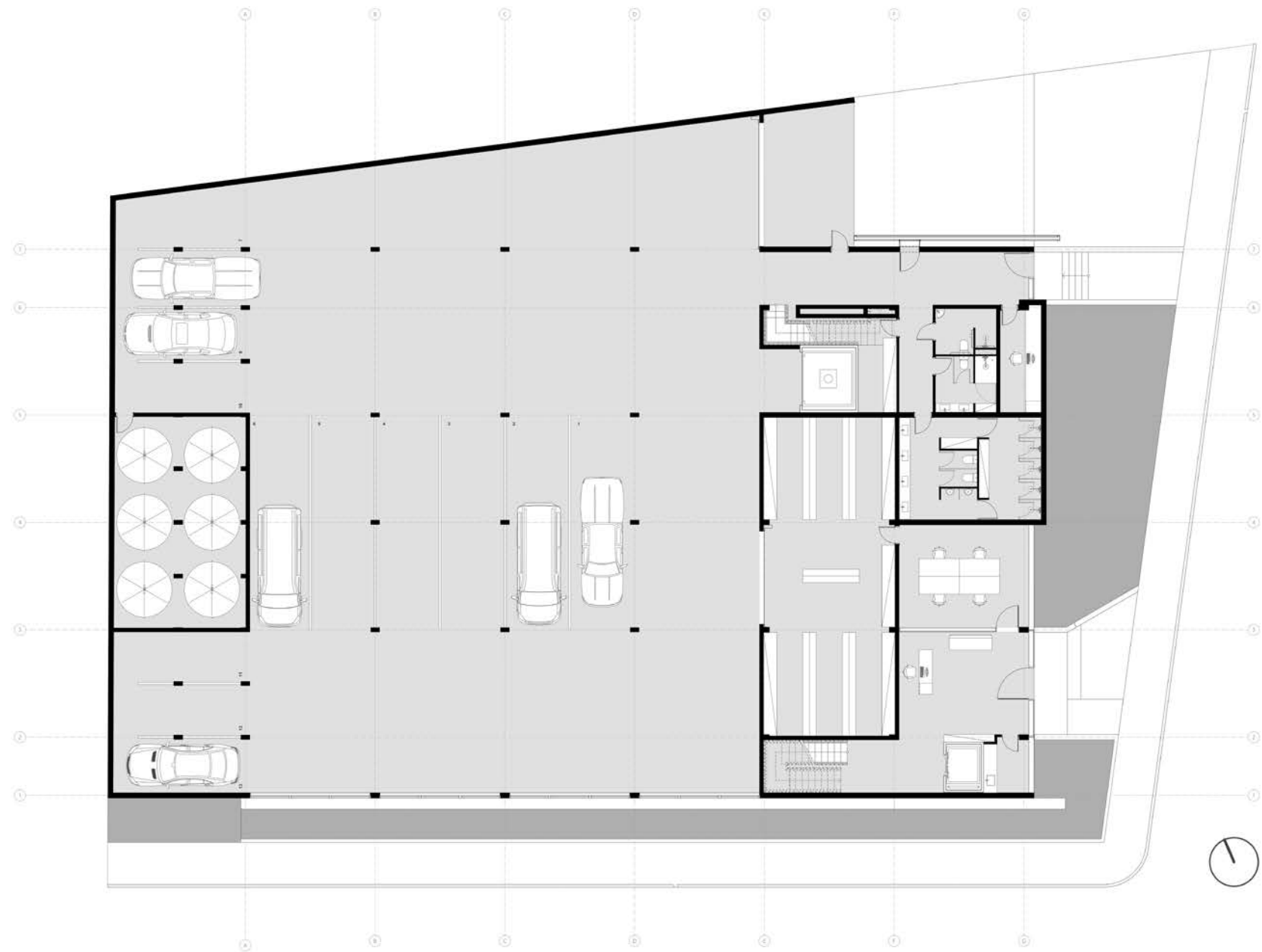
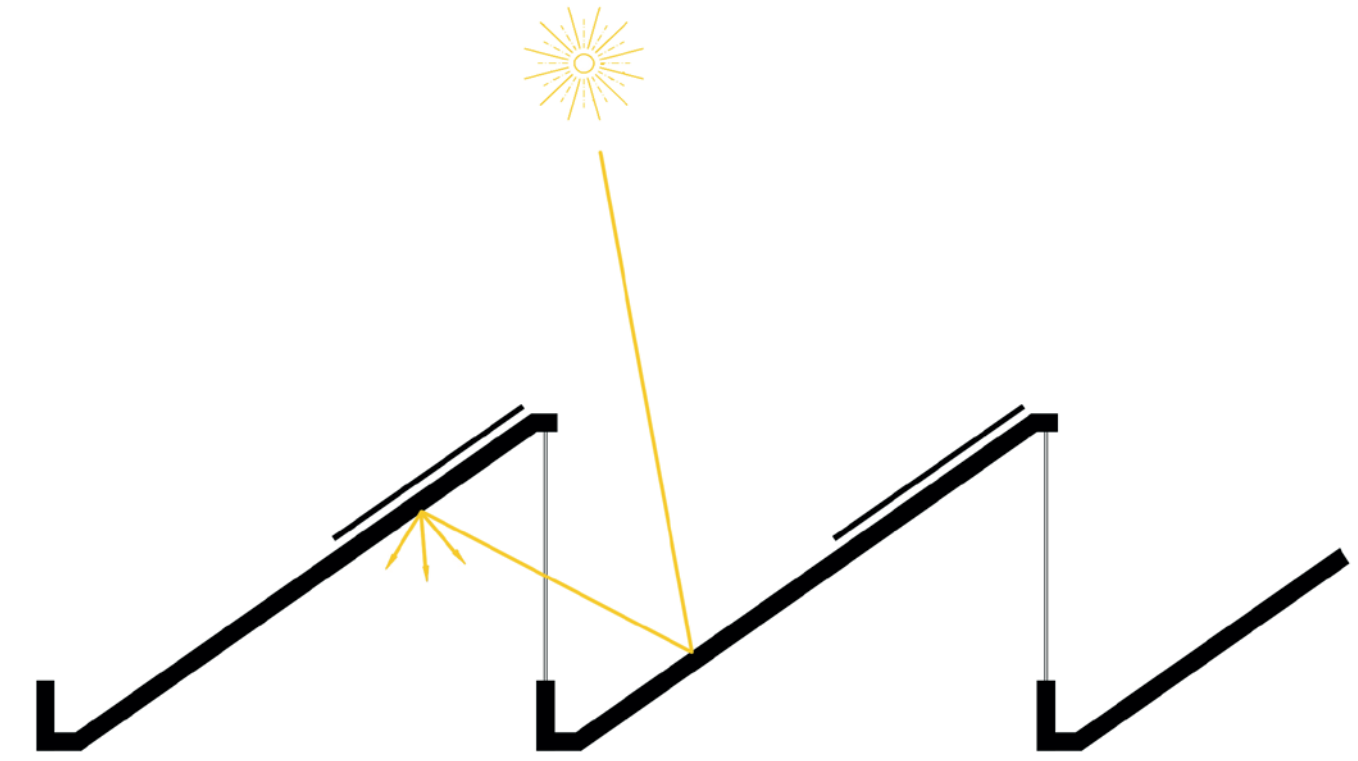
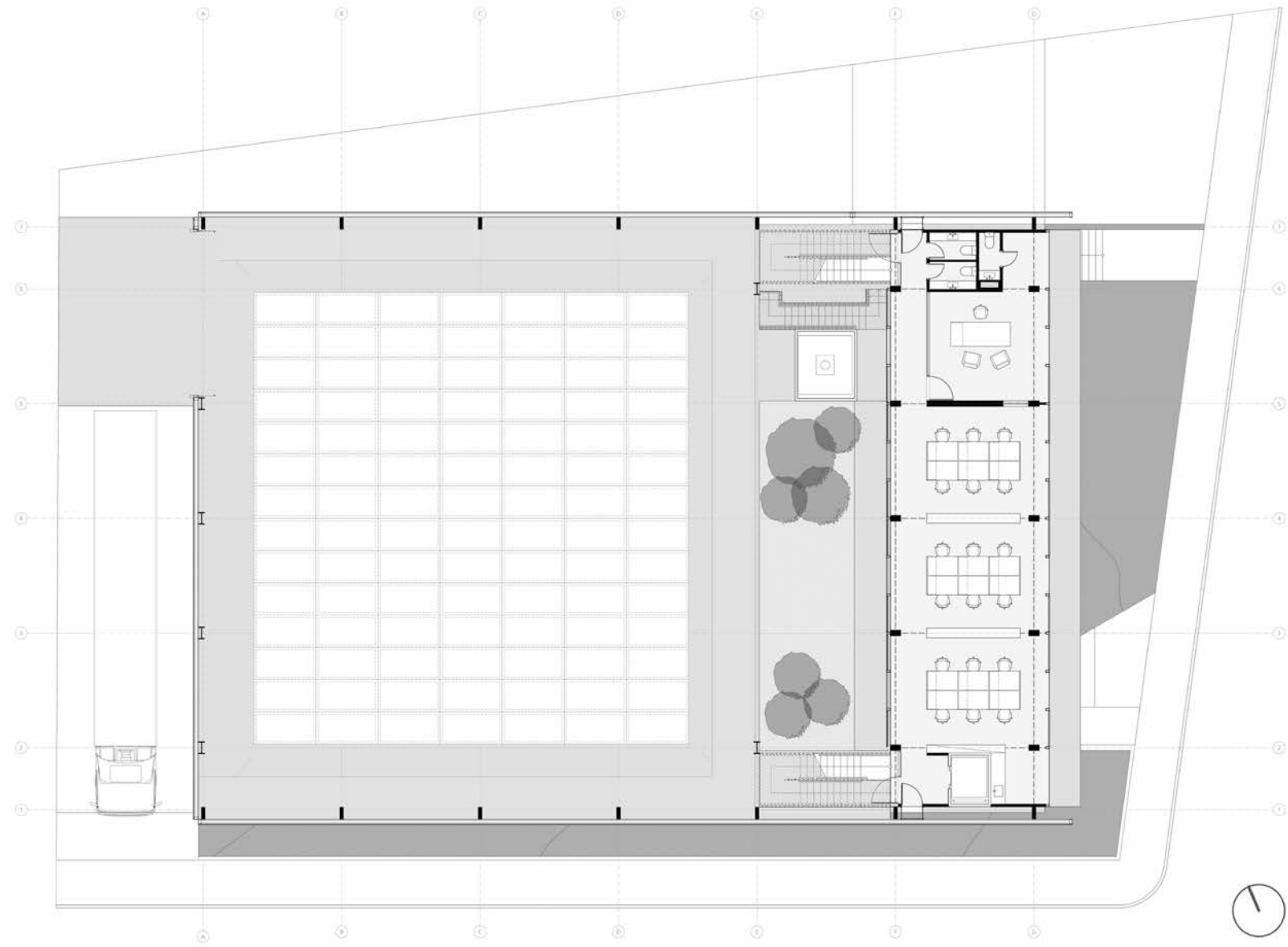
A light flooded atrium articulates the main spaces in this building. It accentuates the duality between the warehouse and the offices both visually connecting and physically creating a threshold between the two spaces. Inside the atrium, the stairs are designed as sculptural elements and provide distinct viewpoints for perceiving the indoor spaces.

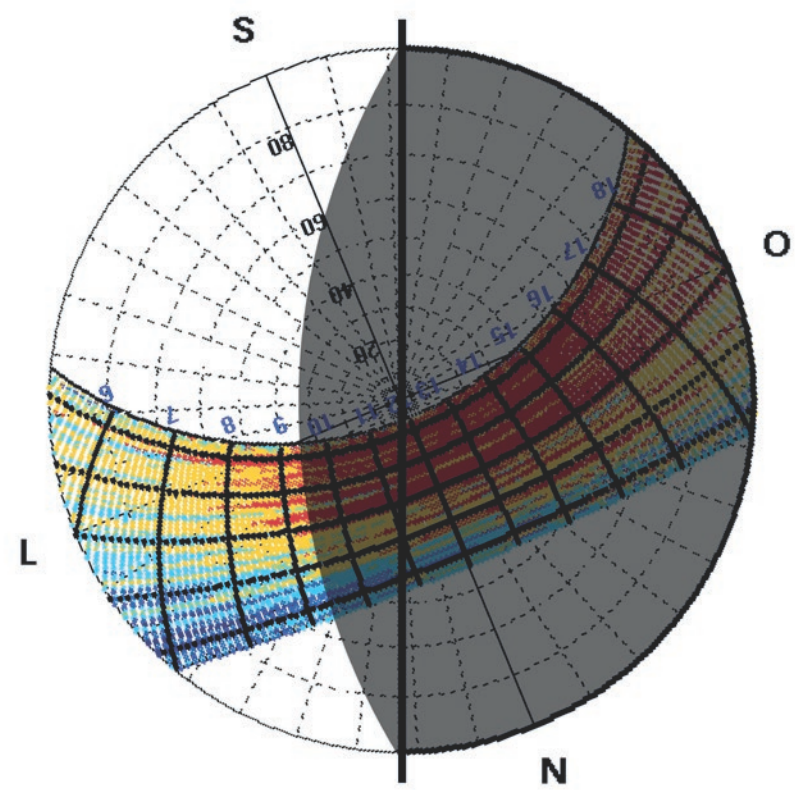
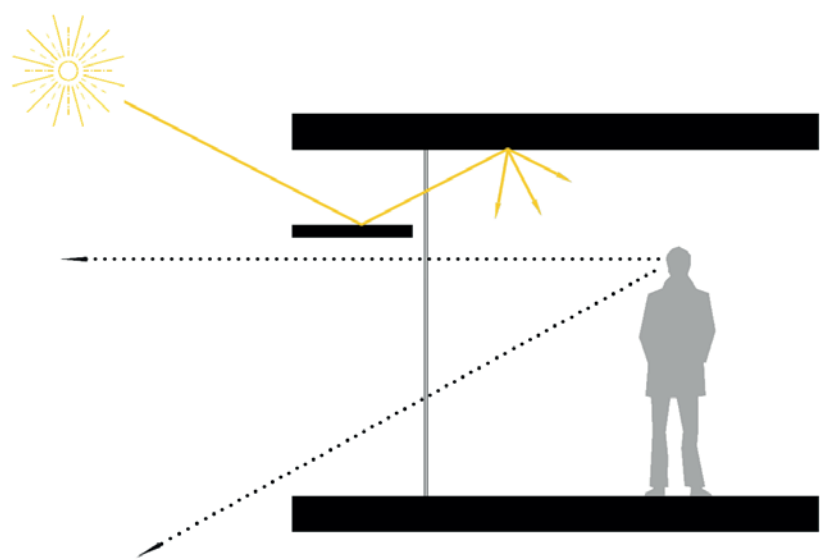
Continuous floor-height glazing provides ample daylight for all the workspaces. Solar radiation is controlled through horizontal planes above eye level, providing uninterrupted views to the exterior. These shading devices improve the quality of the daylighting, preventing glare and increasing levels of natural light, while protecting the building from unwanted solar gain. Furthermore, these elements create linearity, rhythm and variation along the southeast facade adding depth and plasticity.

The design celebrates daylight and relies on low-tech architectural strategies mixed with complementary active systems to enhance thermal and visual comfort and reduce energy consumption. As a result, the building provides a comfortable and healthy working environment with an enhanced energy performance and architectural significance.











2. ITAPEVA HOUSE

Location: Torres, Brazil

Project design: 2021

Status: built

The spaces of this house are organized around an internal courtyard. This building typology, along with the arrangement of the openings, creates transparency and frames views of the beautiful surrounding landscape. It also eliminates boundaries, reinforcing continuity between interior and exterior, which is desirable in that urban context.

The design strategies employed provide adaptability to the climatic conditions, both in summer and winter, by allowing for natural ventilation and daylighting, among other bioclimatic features.

The internal pathways present a sequence of distinct spaces, always maintaining a connection with the outdoors and the manifestations of nature, offering a pleasant experience throughout all seasons.



Photo by Artur Pretto Junqueira

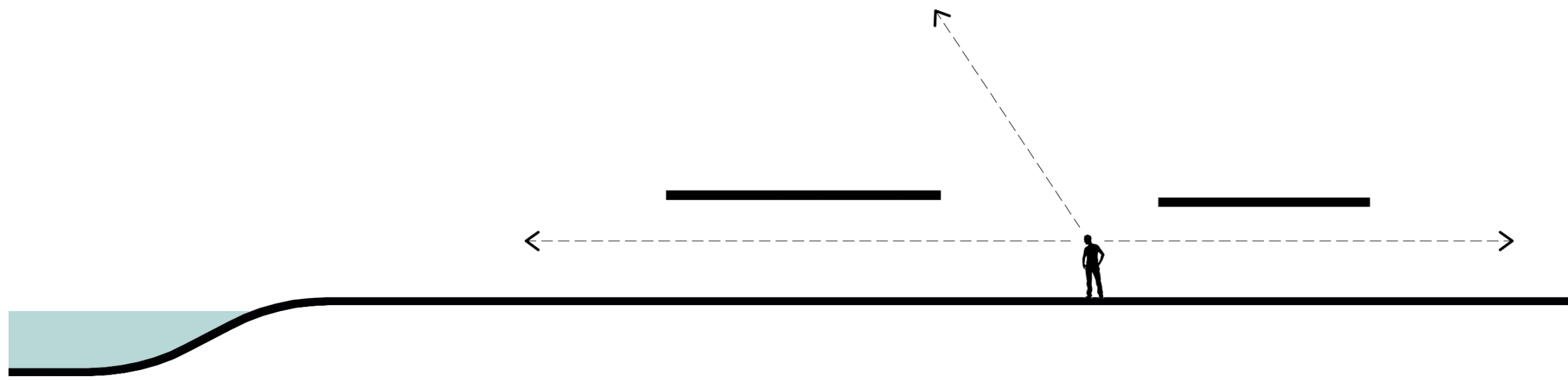


Photo by Artur Preto Junqueira

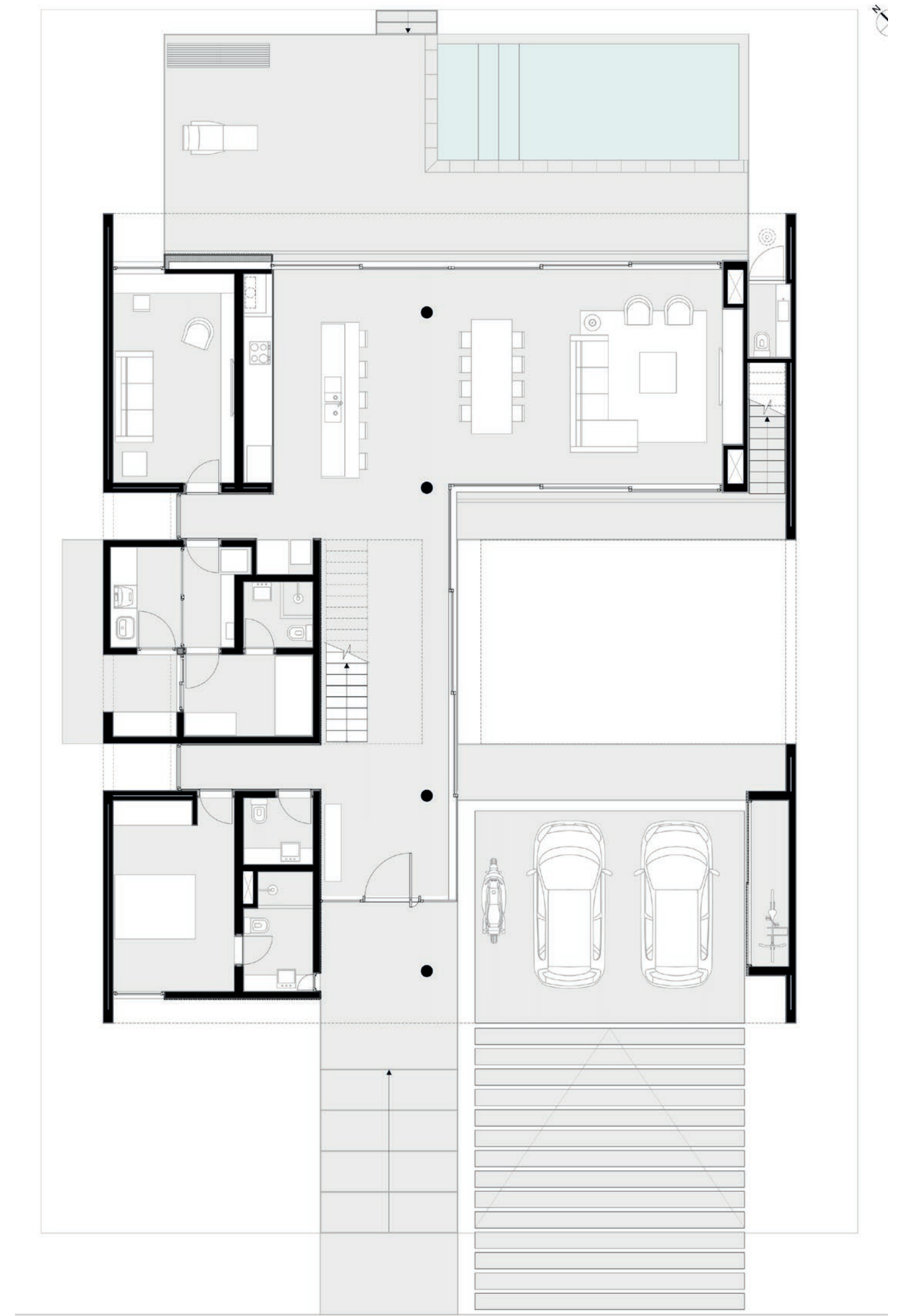




Photo by Artur Pretto Junqueira

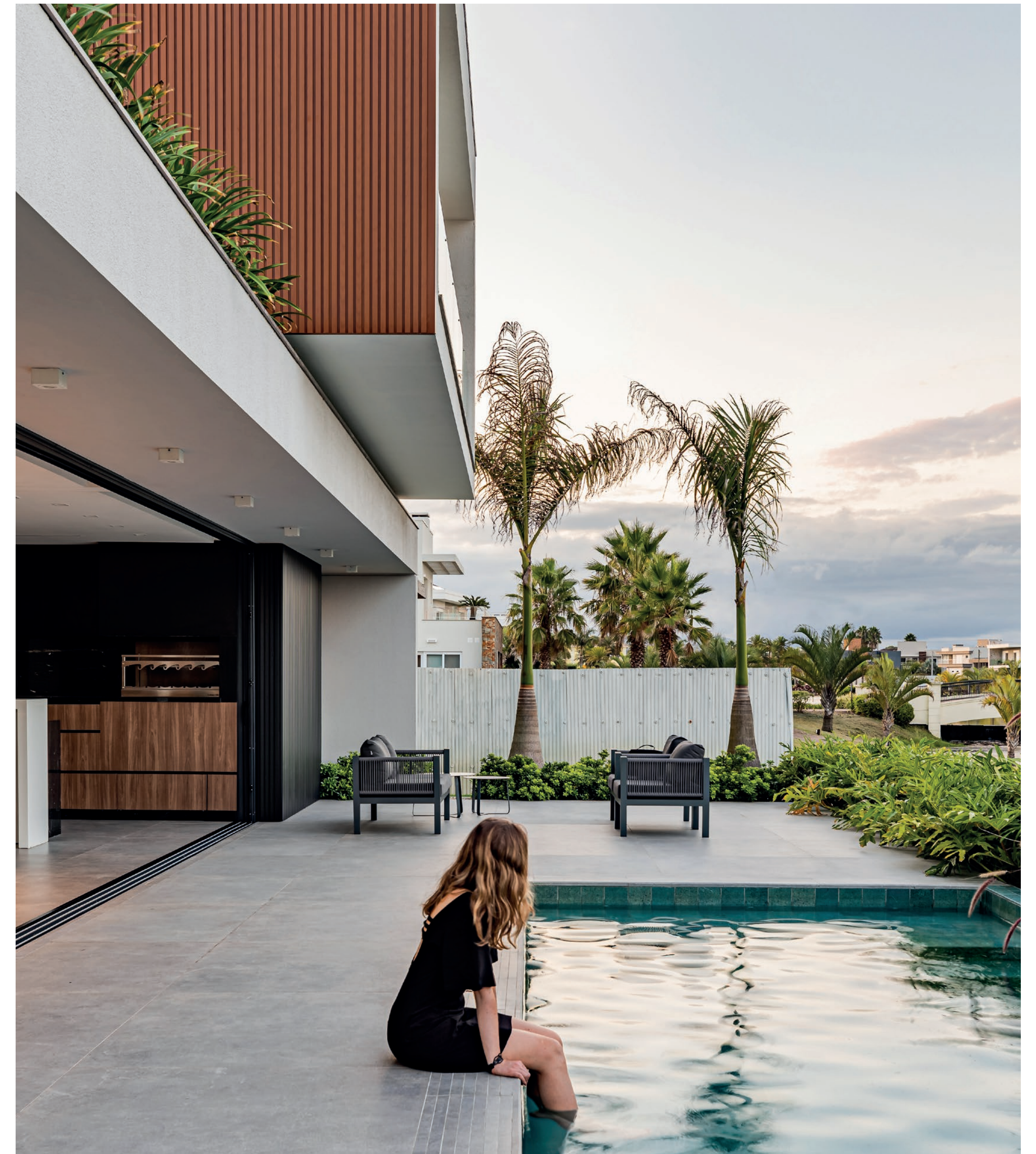


Photo by Artur Pretto Junqueira



Photo by Artur Preto Junqueira

3. CONVENTOS HOUSE

Location: Lageado, Brazil

Project design: 2019

Status: unbuilt

At Casa Conventos, the living areas connect to the exterior through two transitional spaces: a veranda and a courtyard. The courtyard, open to the north, controls sunlight exposure and illuminates the interiors, while also articulating the transition between the living and private areas. In the private area, the openings favor introspection and natural lighting throughout all seasons.

The structure consists of load-bearing brick walls, on which beams and a precast slab are supported. The constituent materials require low maintenance and give the house the domesticity and character suited for a residence.

Equipped with strategies for thermal and visual comfort, Casa Conventos provides its occupants with quality spaces, energy savings, and low construction and maintenance costs.





4. POMMER HOUSE

Location: Arroio do Meio, Brazil

Project design: 2024

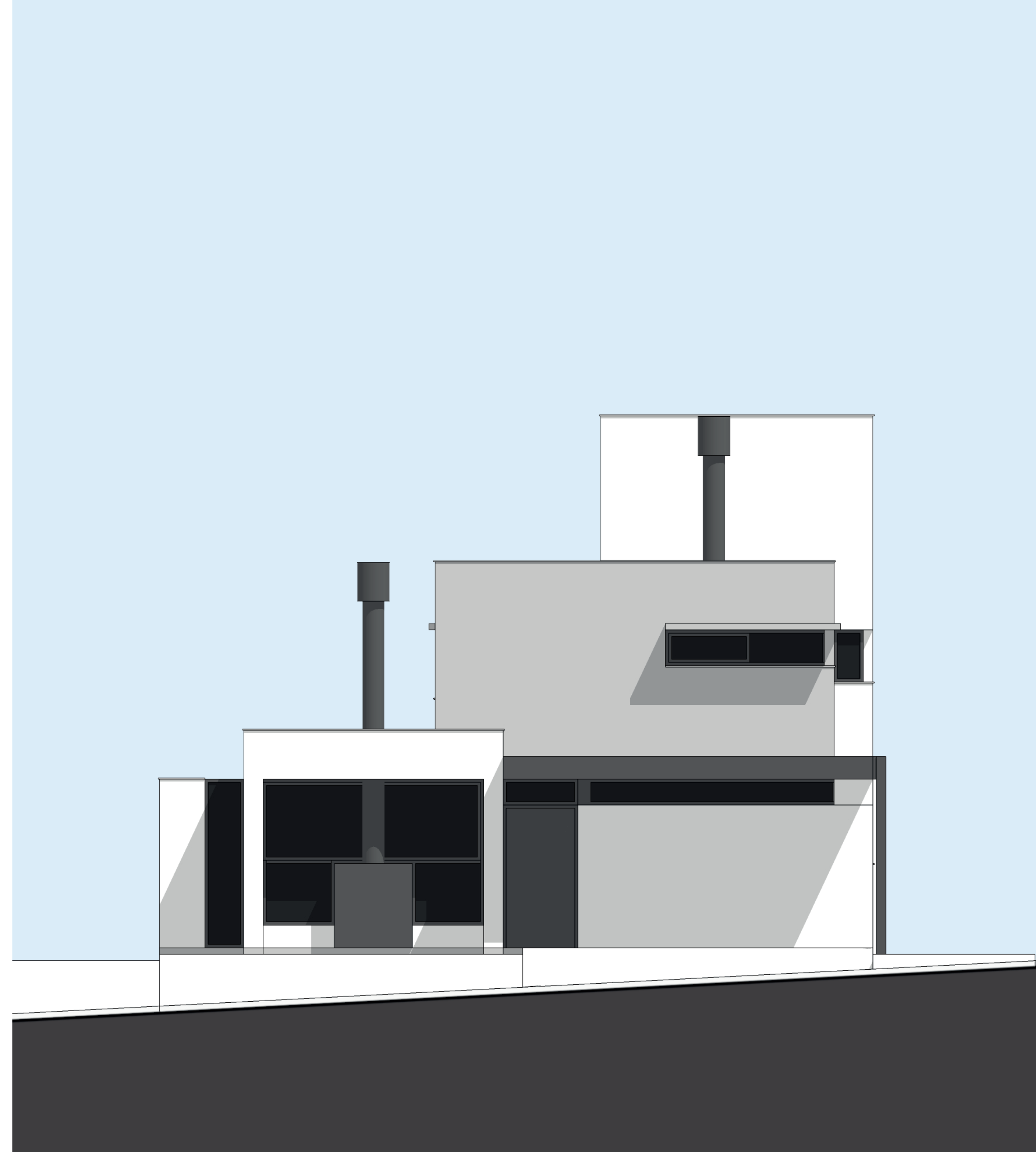
Status: In progress

This house is located in a new, low-density neighborhood with no established urban context. Its elevated site offers beautiful and expansive views of the surrounding hills and remnants of vegetation.

The conceived form allows the house to exist in this landscape as an isolated object while fostering coexistence with future neighbors. This is achieved through setbacks and recesses, the orientation of the openings, and the distribution of the program around an internal courtyard. Additionally, the envelope was crafted to create two contrasting experiences: externally, the house feels enclosed, suggesting introspection and seclusion; while internally, it provides constant contact with the outside either through the courtyard or through windows, offering curated views and ensuring privacy.

The courtyard, along with other openings, controls solar radiation, providing natural lighting throughout the day in all seasons. Simultaneously, the courtyard and shaded openings prevent overheating during the warmer months, ensuring comfort and energy savings.

The design of Casa Pommer recognizes and explores the attributes of the site, balancing openness and privacy, as well as spatial quality and environmental comfort utilizing formal resources and programmatic organization. From these themes, the design of this compact residence creates a qualified environment for family life.







5. PR HOUSES

Location: Porto Alegre, Brazil

Project design: 2012

Status: built

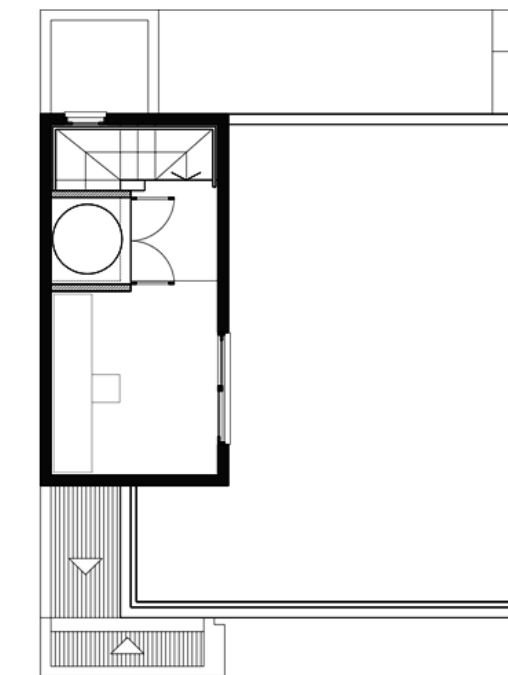
These row houses offer a reinterpretation of a common typology in the southern region of Porto Alegre. The narrow and deep plot, limited budget, and structural masonry construction system were key constraints for this project.

The arrangement of the vertical circulation as a straight staircase along the boundary of each house allows for the implementation of all units required by the client and results in more usable space for each unit.

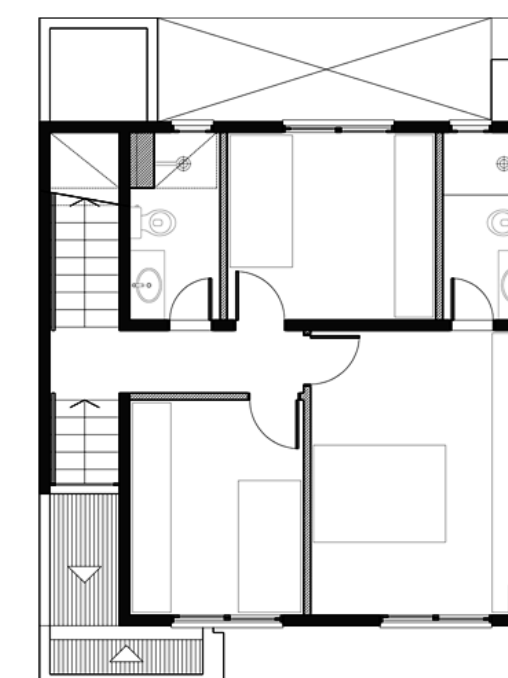
This spatial organization also enables configurations of shape that emphasize the individuality of each house, as the staircase gap divides the row, and the resulting void distinguishes each unit.

Through this approach, the design process produced compact row houses that provide residents with relatively spacious interiors while ensuring each home retains its distinct character.

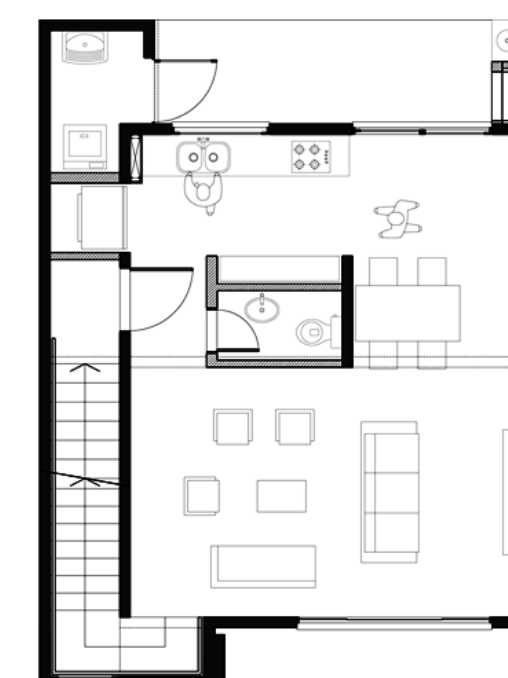




CASAS 3 A 7
PLANTA BAIXA DO QUARTO PAVIMENTO



CASAS 3 A 7
PLANTA BAIXA DO TERCEIRO PAVIMENTO



CASAS 3 A 7
PLANTA BAIXA DO SEGUNDO PAVIMENTO



6. CNA COMPLEX

Location: Flores da Cunha, Brazil

Project design: 2021

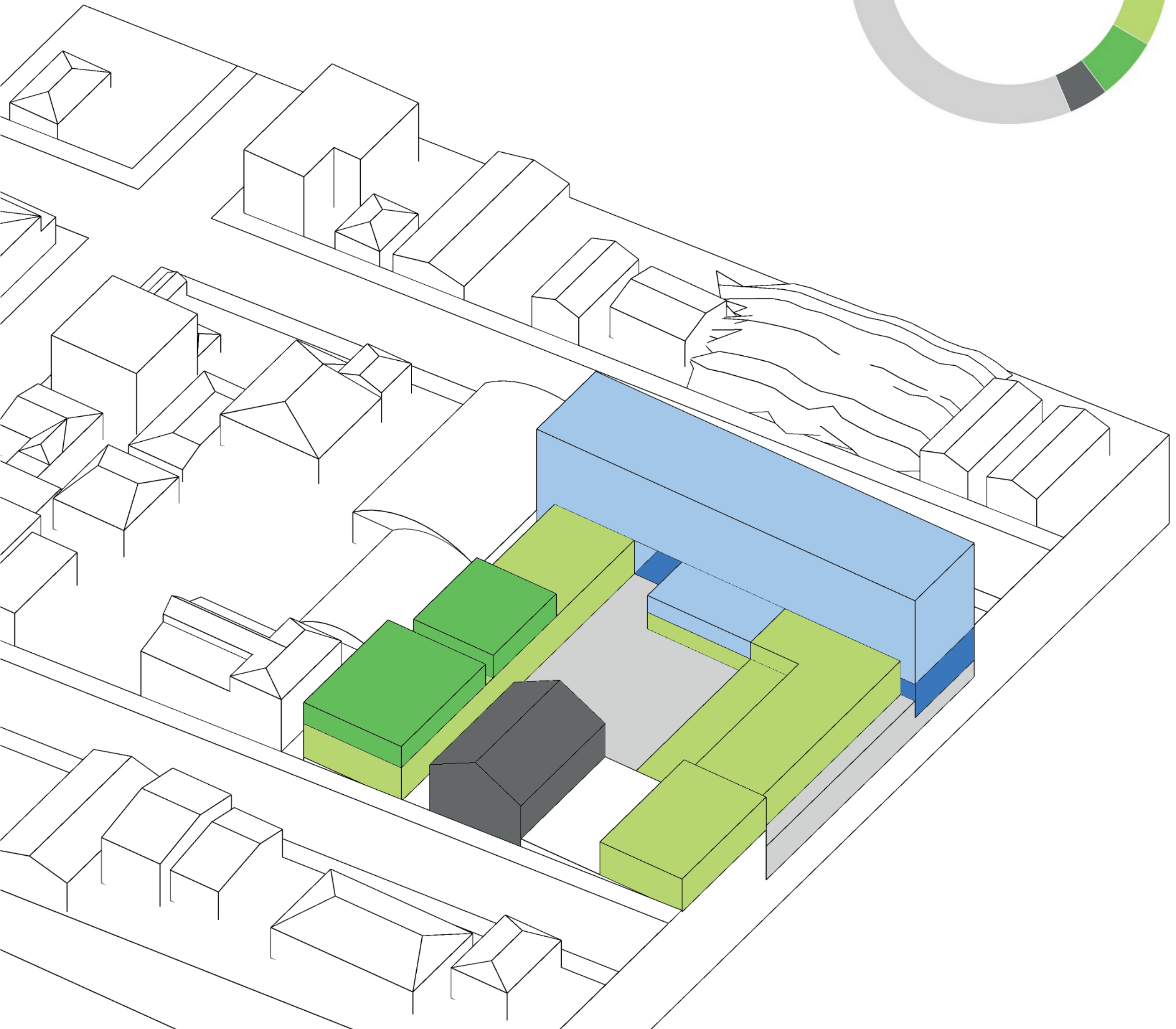
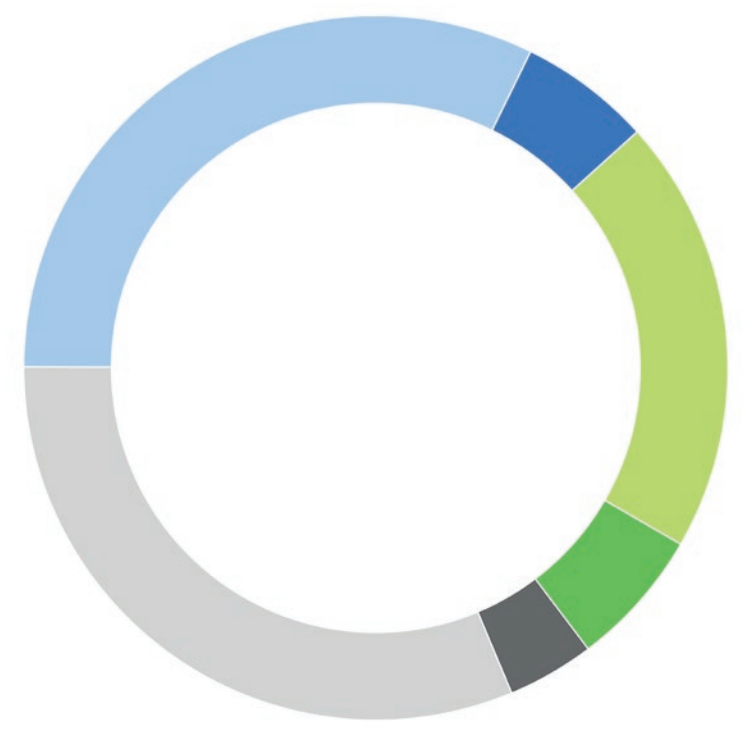
Status: in construction

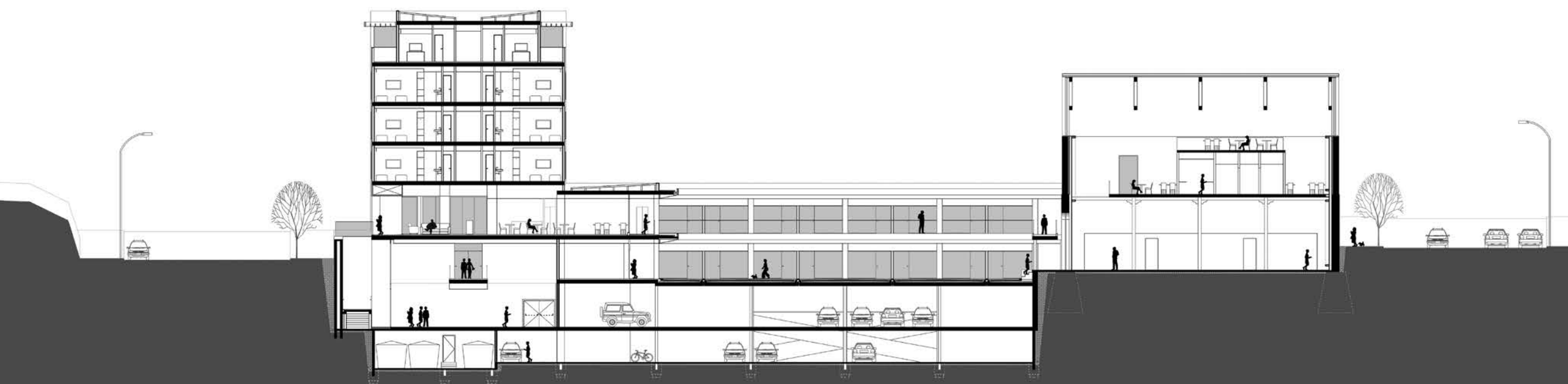
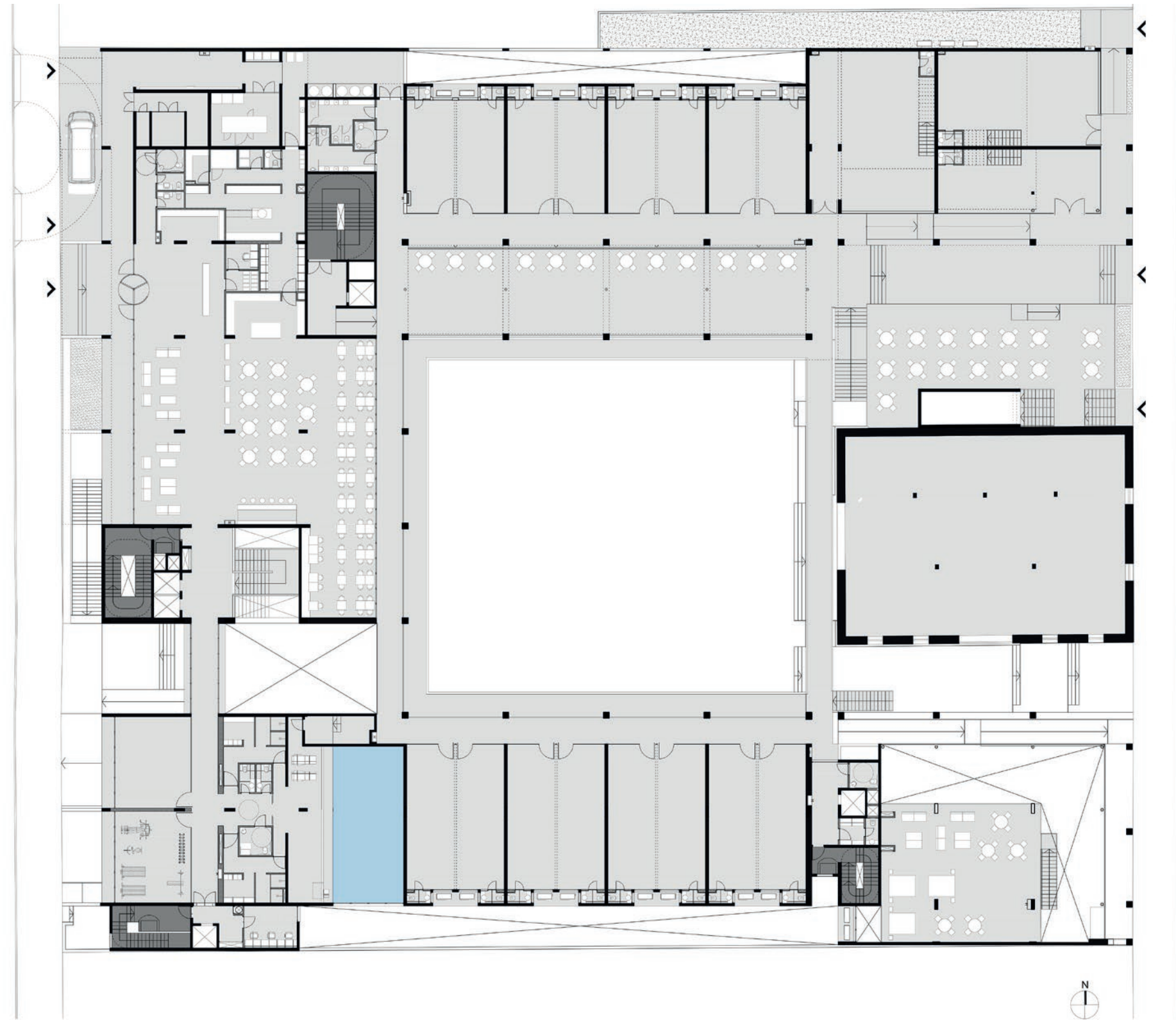
The CNA Complex is a multifunctional development that includes a hotel, a convention center, a mall, offices, and a wine museum. The extensive program is organized into four buildings arranged around a large courtyard. This layout strategy provides natural lighting and ventilation to all areas while creating a lively open space that encourages meetings and allows for the perception of the entire ensemble. This new place acknowledges and adapts to the surrounding urban landscape, engaging with significant nearby buildings and establishing continuity with built masses, while also reinterpreting elements and materials from the architecture of Italian immigration.

The architectural complex also offers a new connection between two important streets, establishing new pedestrian routes on an urban scale. Along these routes, the buildings act as filters between the urban environment and the internal plaza, offering transitional spaces that invite, welcome, and guide users. Many of the internal circulation spaces within the complex serve multiple functions and feature different scales and qualities of natural light. For these reasons, in each path, the user experiences multiple ambiances and perspectives, while the variety of routes provides a sense of freedom.



- Hotel
- Conference hall
- Shopping center
- Offices
- Museum
- Parking







BANA

MUNDO ENCANTADO

ORIENTAL

MUNDO ENCANTADO

scare

PENINHA

OS



PHOTOGRAPHY

“You don’t take a photograph, you make it.”
Ansel Adams

I have a deep appreciation for photography for many reasons, especially for its compositional aspect. Making a photograph requires an understanding of composition, technical details, and the qualities of light – all factors that overlap with architecture. Below, I present some of my photos.



Arrival

Porto Alegre, Brazil
2013



Two Skies

Xangri-lá, Brazil
2017



Staring

Colonia, Uruguay
2018



Mission Accomplished

Punta Del Diablo, Uruguay
2018



Stuck In Time

Havana, Cuba
2013



Late Night Fog

Sapiranga, Brazil
2022



Old Quebec

Quebec City, Canada
2023



Champlain Bridge

Montreal, Canada
2023



The Thinker

New York, United States
2015

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